



## Issue No. 34

### Contents

<b>Production and Newsletter Update</b>	<b>Page 1</b>
<b>Society Info</b>	<b>Page 2</b>
<b>Family and Cast News</b>	<b>Page 2</b>
<b>Weekly Sessions</b>	<b>Page 2</b>
<b>Dates for the Diary</b>	<b>Page 3</b>
<b>Social and Fundraising</b>	<b>Page 3</b>
<b>Contact Details</b>	<b>Page 3</b>

## **The return of our Newsletter...**

Over the past few months, a few people have mentioned the return of our newsletter and so here it is. Designed to reflect on previous experiences and look ahead to future opportunities as well as keep you in the loop with everything that is going on here at CPYT.

HOWEVER, in order for these publications to remain interesting and worthwhile, your support with input will be gratefully received. If you have a story you would like to share (for example getting into drama school or university, a school or college production or even GCSE/A-Level results) please get in touch with Mike.

Initially, I will probably look to produce these quarterly. But if the demand increases and there is enough material then I am more than happy to return to a monthly publication.

## **Shrek the Musical / Elegies for Angels, Punks and Raging Queen**

We were absolutely devastated when it became apparent that our production of Shrek was no longer a viable option. Everyone had worked so hard to get to the point we were at and all rehearsals had been held in a COVID secure manner.

We would like to take this opportunity to thank MTI (the Rightsholder) along with our costume and prosthetics hire companies for being so accommodating and agreeing to move our bookings to February 2022. We are so excited that we will still have an opportunity to present this incredible production to families in and around Eastleigh.

In its place, we are hoping to present a COVID secure production of Elegies in the same week using the power of technology. Keep an eye out on Facebook and our website for further information.

## **FAME Jr / Madagascar Jr**

Just like Shrek, FAME and Madagascar Jr were due to take to the stage at The Arch way back in March. For the time being, these productions are on hold completely whilst we speak to the Rightsholders and make a plan moving forward.

When the time comes for Weekly sessions to resume, they will be focused on new material and we hope to return to these productions at some point in the future.

## Birthdays

### December Birthdays

Taylor Angell-Collins  
Alex Kinloch  
Didi Pebody  
Harvey Surplice  
Belle Wylde  
Emma Garland  
Jessica Perry

### January Birthdays

Sasha Cox  
Noah Eades  
Poppy Evans  
Ciara Harman  
Jasmine Lawrence  
Ava Lemar  
Morgan Mills  
Anna Pearce-Williams  
Theo Prentice  
Louie Quinn  
Ella Rich  
Rianna Russell  
Saorise Russell  
Hannah Sherman  
Abbie Shroff  
Maya Horne  
Jake Babey  
Megan Clark

### February Birthdays

Maisy Murchie  
Bethany Quester  
Bethany Quinn  
Matilda Sykes  
Ayla Joslin-Riley  
Eleanor Griffin  
Brooke Middleton  
Phoebe Wells  
Callum Bryan  
Fern Gosse  
Lizzy Hammonds  
Evie Harding  
Matthew Price

Please contact Mike if you have anything that can go into this feature for March 2021's edition.



## The New Arch...

It is now some time since we first announced the Council's plan to demolish The Arch and develop the site to consist of housing and a new facility for us.

We are still no further along the road really and we continue to await clarification from relevant personnel at EBC.

However, we do need to start thinking about fundraising initiatives that can be put into place to assist us in kitting out the new facility as and when it comes to fruition.

There are many things that are on a wishlist currently such as upgrading all stage lighting to LED, a tiered seating system and stage equipment to enable our shows to have a more professional feel.

We have a few ideas floating around but if you have any ideas or wish to be a part of this project, please contact Mike.

## Call for Help...

CPYT are always in need of additional help. Below are just some of the ways you can get involved.

Chaperones / Dressing.  
Building / Painting / Stage Crew.  
Front of House during productions including Bar/Raffle/Programmes

If you feel that you may be able to spare some time throughout the year, please make contact with either Mike or Ann and we will point you in the right direction.

[www.cpyt.co.uk](http://www.cpyt.co.uk)

In recent months, we have been working hard to keep our website as up to date as we possibly can and ensure that it is continually updated.

Please take the time to have a look through and let us know if there is anything missing that you think would benefit what we do.

## Weekly Sessions

We are delighted to announce that our Juniors, Academy and Seniors will begin again from Wednesday 6<sup>th</sup> January 2021. If we are moved into a position where these are not possible face to face, then session will be delivered online and you will be sent the relevant information if required.

Following an extremely high quality recruitment process, we are delighted to introduce Charlotte Teschner who will be taking on the running of all three age groups. Charlotte has a wealth of experience and training that we have no doubt will take these sessions to a new level.

The link to sign up to a class is

<https://centrestageproductions.class4kids.co.uk/cms/schedule>

Please note that due to COVID, numbers are limited to 15 per class and timings have been amended as such to accommodate this.



## Dates for the Diary...

### Sunday 3<sup>rd</sup> January 2021

Auditions for Elegies for Angels, Punks and Raging Queen vocalists.

### Wednesday 6<sup>th</sup> January 2021

Juniors and Seniors sessions start back.

### Monday 11<sup>th</sup> January 2021

Academy sessions start back.

### Monday 8<sup>th</sup> February 2021

Last Academy session before half term.

### Wednesday 10<sup>th</sup> February 2021

Last Juniors and Seniors sessions before half term.

### Thurs 18<sup>th</sup> – Sat 20<sup>th</sup> Feb 2021

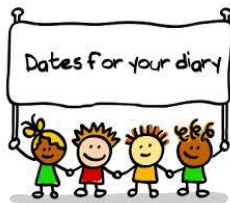
Elegies for Angels, Punks and Raging Queens performances.

### Monday 22<sup>nd</sup> February 2021

Academy sessions start back

### Wednesday 24<sup>th</sup> February 2021

Juniors and Seniors sessions start back.



## Fundraising Team

Our fundraising team are due continuing to think of ways to raise much needed funds. If you have any ideas, please contact Becky Starks or Ashley Sheath.

As production costs continue to rise and businesses finding it harder and harder to sponsor us in ways they have in the past, it is becoming more and more important that we fundraise as much as possibly can.

We must thank parents, friends and family members for your continued support at various CPYT events. We hope to see some new faces at events throughout the year.

## Business Team

As 2021 looms, we are looking to develop a Business Team within CPYT. We are hoping that this team will consist of a group of parents and friends of CPYT together with one member of the Management Committee.

We are still working on the exact role of this team but initial thoughts are things like fundraising and social events, seeking programme adverts and sponsorship. By joining you are not committing to having the entire workload put upon you but to help oversee and ensure that tasks are delegated to others.

If this is something you may be interested in, please contact Mike in the first instance.

## Amazon Smile

[smile.amazon.co.uk](https://smile.amazon.co.uk)

Select Centrestage Productions Youth Theatre and we will receive 0.5% of every transaction at no additional cost to you.

## Contact Us...

Mike Mullen—Chairman  
07984 989842  
[cpytchair@gmail.com](mailto:cpytchair@gmail.com)

Secretary  
[cpytsec@gmail.com](mailto:cpytsec@gmail.com)

Ann Bourne Child Protection Officer  
07724 649796.  
[cpytdsl@gmail.com](mailto:cpytdsl@gmail.com)

## Upcoming Productions in the local area...

14<sup>th</sup> – 17<sup>th</sup> January 2021  
Little Shop of Horrors  
Spot On Productions  
The Point

21<sup>st</sup> – 22<sup>nd</sup> January 2021  
Tell Me On A Sunday  
Pinpoint Productions  
The Point