

START: Mr. Wonka, *Guten Tag!*

WILLY takes the ticket.

MRS. GLOOP

**MRS. GLOOP
SIDE 1**

WILLY WONKA

Wilkommen Frau Gloop delighted to meet you and this must be little Augustus? Why he looks so—healthy.

MRS. GLOOP

He's my tiny little pickle!

AUGUSTUS

(waves a sausage)

Hallo!

(WILLY hits Augustus' hand)

Ow!

WILLY WONKA

Pleased to meet you Augustus but I'm afraid I must confiscate your sausage.

WILLY grabs Augustus' sausage and throws it away.

AUGUSTUS

But that's my lunch!

END

WILLY WONKA

Any more contraband?

WILLY scans Augustus with his cane. The cane beeps.

WILLY pulls giant salamis out of Augustus' pocket.

YOU MAY GO FIRST, BUT LOSE THE WURST

AUGUSTUS

THAT'S SAD BECAUSE I LOVE 'EM

WILLY WONKA

TO LEAD OUR GROUP, AUGUSTUS GLOOP!

FOR WHO COULD LOSE SIGHT OF 'IM?

THE GROUP

YES WHO COULD LOSE SIGHT OF 'IM?

WILLY WONKA

SALTS!

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MRS. GLOOP SONG 1

Mrs. Gloop

More Of Him To Love

Polka ♩ = 115

CHERRY: This story of hope. How did it all begin?

Mrs. Gloop:

Musical score for the first system. The vocal line (Mrs. Gloop) begins with a rest followed by the lyrics "Oh when". The piano accompaniment is in 4/4 time, marked *mf*. The key signature has three flats (B-flat major). The piano part includes chords E^b, E^bo, and E^b7. The bass line has a first ending bracket under the first measure and a second ending bracket under the last two measures.

Musical score for the second system. The vocal line continues with the lyrics "I was just a girl I used to dream of a mate who would bring me lots of sweets and put some". The piano accompaniment continues with chords A^b, E^b7, and *sim.*. The bass line has a first ending bracket under the first measure and a second ending bracket under the last two measures.

Musical score for the third system. The vocal line continues with the lyrics "sau - sage on my plate. Mi - ster Gloop was quite a meal but now he seems just like a crumb. 'Cause it". The piano accompaniment continues with chords A^b, A^b, E^b7/B^b, A^b7/C, D^b, and D^o7. The bass line has a first ending bracket under the first measure and a second ending bracket under the last two measures.

turns out that des - sert was yet to come! So we were

9 10

A^b/E^b E^b7

wed and in *mein ma - gen* some - thing big be - gan to bloom and my liv - er and my kid - ney had to

11 12 13

mf A^b *sim.* E^b7

va - cate to make room! Then the bless - ed day ar - rived and out he rolled so round and sweet. *Und* the

14 15 16

A^b A^b E^b7/B^b A^b7/C D^b D^o7

Augustus:

first words that he ut - tered were "Let's eat!" So *mit*

17 18

A^b/E^b E^b7 A^b7 A^b C

stru - del he'd ca - noo - dle how he loved my pret - zel pie. He ate the whole kit and ca - boo - dle and grew

sim.

D^b A^b E^b7

19 20 21

wide as well as high. Though his size is rath - er shock - ing he's what

A^b E^b7/B^b A^b7+/C D^b

22 23

I was *trau - men* of. 'Cause there's more, more, more of him to love.

A^b D7/A E^b7/B^b E^b7 A^b D^b *mf*

24 25 26

MRS. GLOOP SONG 2

Mrs. Gloop
"More of Him to Love" - Yodel Sequence

MRS. GLOOP: Let's yodel! +Mrs. Gloop:

more more, more of me to love. 0 - da -

lay - hee o - da - lay - hee, o - da - lay hee — Tee - o lo - da lo - da lee

51 52 53 54

D7/A *D7* *G* *f* *mf* *G7+/B*

C *G* *sim.* *Db7/Ab*

Mrs. Gloop:

Tee - o lo - da lo - da lee Tee - o lo - da lo - da lee O - da -

Augustus:

Tee - o lo - da lo - da lee Tee - o lo - da lo - da lee O - da -

Women & Men(8va):

O - da -

D7 G D7/A G7/B

55

56

lay - hee o - da - lay - hee, o - da - lay hee Tee - o lo - da lo - da lee O - da -

lay - hee o - da - lay - hee, o - da - lay hee Tee - o lo - da lo - da lee O - da -

(Men divisi)

lay O - da - lay - hee - hee lo - da - lee O - da -

C G C/D^b D^b

57

58

lay - hee o - da lay - hee, o - da - la - hee, o - da - lay - hee, o - da - lay - hee, tee - o lo - da lo - da lee.

lay - hee o - da lay - hee, o - da - la - hee, o - da - lay - hee, o - da - lay - hee, tee - o lo - da lo - da lee.

(Women & Men divisi)

lay lay lay lay O - da - lay Tee - o - lo - lo lee.

D C/D Bm/D Am/D Bm/D G#° Am7 D9 G

59 60

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